

Hatchet

Vol. 76, No. 10

GEORGE WASHINGTON UNIVERSITY

Thursday, September 27, 1979

GW resigns from ECAC amid dispute

by Charles Barthold

Sports Editor

GW resigned from the Eastern College Athletic Conference (ECAC) Tuesday, a day before the league was to vote on the possible expulsion of the University at its annual meeting in Hyannis, Mass.

GW faced expulsion because it, along with six other universities, developed its own television package in conscious defiance of ECAC rules.

In a prepared statement, Men's Athletic Director Robert K. Faris, said membership in the ECAC was no longer beneficial to GW since it was a member of the Eastern Athletic Association (Eastern Eight), which gave GW

(see ECAC, p. 16)



Foot fetish

GW student, Rob Weinberg carefully inspects the bone structure in the foot of a fellow student during last week's meeting of the new GW Massage Club. The Massage Club is one of the 11 new clubs spotlighted in a story on page 5.

GWUSA submits new student trustee proposal

by Stuart Ollanik

Hatchet Staff Writer

University President Lloyd H. Elliott has reacted favorably to a proposal by GW Student Association (GWUSA) leaders that would allow GWUSA to nominate two members to the University Board of Trustees each year.

The proposal, written by GWUSA Senator-at-large Jay Rigdon, was delivered to Elliott by Rigdon and GWUSA President Pete Aloe in a meeting Tuesday.

"My first reaction is generally favorable," Elliott said yesterday. He would not, however, predict how the Board would react to the proposal. The Board would have to amend its bylaws to put the proposal into effect.

According to Elliott, the proposal will be referred to the Board's Committee on Trusteeships, which will evaluate the proposal before the Board takes any action to approve or defeat it.

While both Aloe and Rigdon said they believe the proposal will be accepted by the Board, GWUSA Vice President Jonathan Katz said he is "not optimistic at all."

"I think it will meet with as much opposition from the Board of Trustees as any other proposal," Katz said, referring to GWUSA's unsuccessful efforts last year to secure a student seat on the Board.

Elliott said the proposal would avoid the conflict of interest charges raised by the Board when it rejected student membership last year, giving the present proposal "one big advantage over proposals for voting students."

He said he also believed the proposal, if enacted, would

(See BOARD, p. 16)

Research projects total \$26 million

by Mark Johnson

Hatchet Staff Writer

Some of the lesser known but more important University programs involve sponsored research projects, which commanded a budget of \$26 million last year.

Carl J. Lange, vice president for Administration and Research, strongly emphasizes that the research is more than just a scientific operation. "I'd use it in a broad sense as a step toward investigation of new knowledge," he said.

Lange said all departments and schools at GW engage in research projects of various types. However, student tuition monies are not spent to sponsor these projects. For the most part, the University plays no role in financing sponsored research, he

added.

According to Lange, funds for sponsored research come entirely from Federal agencies or private organizations.

Since the GW Committee on Sponsored Research was formed 10 years ago to regulate all research projects, Lange said the University has been instrumental in several important projects.

Lange said researchers from the

School of Engineering and Applied Science have participated with the National Aeronautics and Space Administration (NASA) in unearthing some useful information. A team from the medical school has undertaken an important project on the problems of the aging, he added.

Lange also said the History Department has been engaging in

research dealing with the lifestyles of past cultures along with the National Endowment for the Humanities.

According to Lange, a faculty research proposal must pass the scrutiny of the Committee on Sponsored Research, a "watch-dog" committee composed of six faculty members, four un-

(See RESEARCH, p. 15)

World Bank plans gain clearance

by Charlotte Garvey

Hatchet Staff Writer

All potential obstacles have been cleared for the construction of the World Bank building, according to Robert Dickman, GW vice-president for planning and construction.

Dickman said construction of the building is set to begin "sometime in calendar year 1980." The project will take two to two and a half years to complete, he added.

The structure will occupy the block bounded by 19th, 20th, F and G Streets. The block is now owned by the University, who will sell it to the World Bank and buy it back in 30 years.

The original zoning application for the structure was filed over three years ago, but has had to undergo a lengthy process involving protests from neighborhood groups including the Foggy Bottom Advisory Neighborhood Commission unit (ANC). These protests primarily involved use of space to be located on the first floor of the proposed structure.

According to Steve Levy, vice-president of the group, the D.C. Zoning Commission made recommendations on the proposed plans submitted by the University and the World Bank which called for the amount of space allotted for retail establishments to be doubled, and

for these stores to be located on both the F and G Streets sides of the building.

The plans originally submitted by GW and the World Bank had allotted 7 percent of the space, available on the first floor to retail establishments, and all the stores were to be located on the G Street side of the structure, Levy said.

The revised plans were unanimously approved by the D.C. Zoning Commission in April, and Levy said his group filed a formal motion for reconsideration which was turned down.

"We got more stores, which is the most important thing," he said. Levy indicated the 7-Eleven food store chain has shown some interest in locating a store in the ground floor of the building.

"I think that locating food stores in the building is responsive to the needs of the community," he said. Problems may arise, Levy added, because the building's leasing corporation has indicated leasing of space in the building will not begin until some time in 1983.

Some views on the Master Plan

p. 7

Why WRGW is not FM

p. 15

Water polo no 'rinky dink' sport

p. 20

FBI participating in Thurston fire inquiry

by Jeff Levey

Editor-in-Chief

The FBI is participating in an inquiry into the April 19 Thurston Hall dorm fire, the *Hatchet* has learned.

According to reliable sources, the FBI was called into the case after the Police Department Arson Squad and the D.C. Fire Department conflicted in their theories of how the fire started. Fire officials have stated they believe the fire was caused by arson, while the arson squad reportedly believes the fire was an accident.

One source added the FBI's investigation, which began Tuesday, is separate from the arson squad's investigation.

A spokesperson for the FBI, however, told the *Hatchet* Wednesday their only involvement in the investigation has been to "provide liaison-type assistance with the police department."

(See FBI, p. 14)

600 participate

Music department cites growth

by David M. Greene

Hatchet Staff Writer

Despite cramped facilities, the GW Music Department has attracted an increasing number of students through its academic and applied music courses.

Approximately 600 students are now enrolled in some kind of music course at GW, according to George Steiner, chairman of the department. Steiner said the number of students participating in some type of musical activity will increase in the next few years with the construction of the Academic Cluster.

While there are only about 25 undergraduate music majors, a large number of students take music theory classes to fulfill their

humanities requirement, he added. Additionally, about 225 non-music majors are enrolled in applied music courses, which consist of private study in a particular musical instrument.

One reason for the popularity in these and other applied music courses are the excellent backgrounds of the teachers, Steiner said. All are professional performers with various Washington groups and all have teaching experience, he added.

The most popular applied music courses are in piano and classical guitar, he said.

However, despite the success of the department, the limited facilities have curtailed the growth of the department.

Students have had to be turned away from the applied piano and classical guitar classes because there simply is not enough room to accommodate the prospective students, he said.

Steiner said that while the Music Department has been able to attract a relatively large number of graduate students (25) for the size of the department, the limited facilities have curtailed the number of undergraduate music majors.

Steiner said he came to the University 19 years ago "to build a music department." At that time there were no music teachers, no music studios and no pianos, he added. A University-owned townhouse on H Street, now Building FF, needed to be renovated to make a headquarters for the department, he added.

Since that time, the department has gradually grown in size, though it was always constrained, Steiner said, by its small quarters in buildings FF and S, where there is often not enough space for applied music students to practice.

The construction of the academic cluster, though, will give the music department enough room to expand. A current problem, Steiner said, has been the lack of facilities for organ students, who take their lessons at local churches. The Academic Cluster will accommodate those students as it will contain several practice rooms to accommodate organ students.

Other facilities in the center will include are 15 music studios, 20 practice rooms, a recording studio, a music library, audio-visual equipment, and a multi-purpose music room.

Steiner added that new pianos and assorted musical instruments purchases will complete the modernization of the music department.

He hopes the future facilities and equipment will attract new music majors and at the same time insure more and better programs for non-music majors.

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The Sigma Chi fraternity, located at 2004 G Street, is not going to sue the University after GW Physical Plant workers accidentally cut down ivy from the fraternity-owned building last week.

Sigma Chi decides against suing GW for vine removal

The Sigma Chi fraternity misses its vines, but not enough to take GW to court for ripping them down.

John Fenton, Sigma Chi president, said the fraternity will not sue the University, but added that instead GW will "do something to fix up the building."

The vines were removed last week by GW Physical Plant workers, according to Robert F. Burch, Physical Plant director. He said the workers were instructed to remove the grape vines from the University-owned Sigma Phi Epsilon fraternity building next door at 2002 G Street and the University-owned H building.

The workers, however, also removed vines from the fraternity-owned Sigma Chi building, which is not subject to University maintenance. Burch said the workers removed the vines unintentionally, as they were entangled with the vines on the wall of the Sigma Chi Epsilon building next door.

"There is no bad blood between the University and us," Fenton commented.

Burch stated that the incident "was not a malicious or deliberate act."

-Will Dunham

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Law library facilities adequate, but changes required in future

by Christopher Murray
Hatchet Staff Writer

When the Jacob Burns Law Library opened in 1967, Prof. Hugh Y. Bernard, head librarian, believed the building allowed enough growth for 10 years. Now, although 12 years have passed, Bernard says there is no imminent crisis of overcrowding.

However, he said the University will need to make some changes in the next three to five years in order to accommodate the increasing volume of books while maintaining adequate seating space.

Most students already believe

that, while there is enough room for the books, there is not sufficient seating space.

"There's enough shelf space," said Randy Arndt, a second year law student, "but not enough seats and not enough carrels."

Another student, who did not want to be named, said the shelf space is adequate, but the library is "incredibly crowded and noisy."

Bernard said there has been a seating problem in the library for a few years. According to the guidelines set down by the Association of American Law Schools, 65 percent of the largest

division of the school (day students) should be able to sit in the library at one time. In other words, he said, the library should be able to accommodate 650 of the approximate 1,000 students attending the law school at one time.

There is currently seating space for only 528 students, he added.

However, Bernard said the Association of American Law Schools only sets voluntary guidelines. The American Bar Association, the legal accrediting institution, requires only 50 percent of the students to be able to be seated in the library at a certain time. However, the problem of inadequate seating remains, he added.

The overcrowding of book shelves has been relieved over the past few years by delegating extra shelf space in Lisner Hall, Stockton Hall, Bacon Hall and the offices of the GW Law Review, Bernard said. In addition, 51,496 books are stored on microfilm, helping to conserve on space, he said.

Although no immediate changes are foreseen, "the administration is aware of these problems and is doing something about them," said Robert S. Bidwell, associate law librarian.

After Bernard submitted a self-study report last year, a space-planning committee was formed, headed by Prof. Elyce Zenoff. The committee not only studies the problem of space in the library, but also monitors the delegation of space throughout the entire Law School compound.

According to Bidwell, the only obstacle to achieving a solution for the overcrowding problem is funding. The government, under an act that is no longer in effect, paid one-third of the cost for building the library. He said to replace the building would now cost approximately two and a half times the original cost, and the University would have to pay for it entirely, with no help from the government.

GW students benefit from new financial aid programs

Student financial aid has increased greatly as a result of last November's passage of the Middle Income Student Assistance Act (MISAA), the GW Office of Student Financial Aid has reported.

MISAA was designed to increase financial aid for students from middle income families by directly raising the income and asset level for qualification.

The two programs that have benefited the most are Basic Educational Opportunity Grants (BEOG) and the Guaranteed Student Loan program.

BEOG grants have amounted to over half a million dollars through the first week of this semester. Last year's entire allocation was only \$477,710.

The Guaranteed Student Loan program has had a 20 percent increase in applications and a 30 percent increase in funds for the program this year. Currently, about 2,000 GW students have been confirmed for loans amounting to \$5.4 million, according to the Financial Aid Office.

GW faculty members have been asked to encourage students to look into the expanded possibilities for financial aid instituted by the new act.

Prof speaks on the problems of women active in politics

by Pat Gilbert
ASL News Editor

Although many women candidates for public office do not appear to back feminist causes, in reality they do support them, a GW political science professor told a group of 16 women at a Womanspace-sponsored lecture Monday night.

"They are examples of closet feminists," Prof. Sue Carroll said of female political candidates.

"I am convinced the women who run for public office are more supportive of feminist issues than men."

Women in political office, she said, become more feminist than they originally were due to the "sexist nature of Congress."

"Not enough women run for office in this country," she said. She called a lack of funding, a shortage of campaign volunteers and the "sexism" of political parties the main problems women candidates face when seeking political office.

Most women do not have access to "big money" in political campaigns as men do, said Carroll. Women are also not as used to donating money to campaigns as men are, she added.

Carroll said the prejudice among party leaders is often far greater than among voters.

She suggested that women face distinct disadvantages in campaigns because they are women. "A double standard applies between men and women among political leaders and voters," she said.

The double standard, she said, covers appearance, home and family responsibilities, and the ability to fight in a campaign without being labeled "shrill" or a "Bella Abzug."

Recognition and trust, however, are advantages women have in politics, Carroll thinks. "Being a woman sets you apart from the rest of the candidates in the primary race and people recognize you," she said.

Also, since Watergate, she added, voters feel women are less corrupt than men.

"You don't see many corrupt women politicians because they are subject to more scrutiny," she said. "Men are more used to corruption through accepted business practices," said Carroll.

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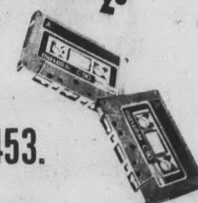
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New clubs cater to diversified interests

The number of clubs on campus is always increasing; this fall has brought yet another wave of new groups catering to diversified interests.

Two new organizations have been created on campus designed to engage student support for various political candidates. Among these is a group organized to rally support for Congresswoman Elizabeth Holtzman (D-N.Y.) for senator.

For students identifying with a minority party, Students for La Rouché has been formed to promote the candidacy of Lyndon LaRouché (U.S. Labor Party) for President.

Organizations involved with specific foreign interests are also available to students. The Youth Institute for Peace in the Middle East has been formed to educate students on Mideast affairs and prospects for future peace in the region.

The Puerto Rico Statehood Students Association is a group formed to increase the unity between the people of the continental U.S. and the people of Puerto Rico.

Students for a Non-Nuclear Future is designed to promote alternative energy resources such as solar energy, wind power and geothermal energy. The organization provides a resource center and many projects for solar activists and anti-nuclear protesters.

One of the more unique new clubs, the GW Massage Club, has been created to help students relax and release tensions incurred from too much academia.

The new Science Policy Student Association provides an opportunity for increased intellectual and social interaction among students in the natural science field.

Students looking for better

communication between Graduate Counseling students and their specific programs of study may be interested in the Association of Graduate Students in Counseling.

Several outdoor oriented groups such as the GW Bicycling Club, which schedules trips around Club, which provides opportunities for kayaking, canoeing, backpacking, caving and cross-country skiing, are also actively seeking members.

The GW Ski Club is also available to students who wish to take advantage of skiing at local areas this winter for reasonable costs.

Students can obtain information on any of these clubs by contacting the Student Activities Office.

-Richard Fulton

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Board elects new trustee

Hazel Hanback, recently elected to the GW Board of Trustees, brings over 30 years of experience in alumni activities to her new position at the University.

Hanback, a 1940 graduate of GW, believes that University alumni must work together to keep the University growing. She hopes to encourage a more concerted alumni program, as she feels GW "has a splendid opportunity to become really great."

Hanback, who is director of the Documentation Division of the Naval Facilities Engineering Command in Washington, will be filling the slot previously held by Joseph B. Danzansky.

Hanback is a past president of the University Club and has definite ideas on how the club should function in the GW community. "The idea of the club," Hanback said, "is to create a place where the staff and alumni can meet one another."

-Terry Gugliotta

YOM KIPPUR SERVICES

All services are held under the auspices of the G.W.U. Hillel in the Marvin Center Ballroom (3rd floor) at 800 21st St. (corner of 21st and H Sts.)

Kol Nidre	6:30 p.m.	Sunday, Sept. 30
Yom Kippur	9:30 a.m. - 7:15 p.m.	Monday, Oct. 1
Break Fast	7:15 p.m.	Monday, Oct. 1

(Break Fast will cost \$3.50 per person and will be held in the gallery/lobby outside the Marvin Center Ballroom. Reservations must be made by Friday, September 28.)

Everyone planning to attend services is requested to pick up tickets in advance at the G.W.U. Hillel, 2129 F St., N.W. Seating is only guaranteed to ticket holders. Tickets are free to students.

For further information, please call Hillel at 338-4747.

All Seniors !!!

Senior Portraits for the 1980 Yearbook will be taken in Marvin Center Room 416 beginning Monday Oct. 1. To make an appointment for your portrait stop by the Cherry Tree office, Marvin Center 422 between 9:00 a.m. and 5:00 p.m.

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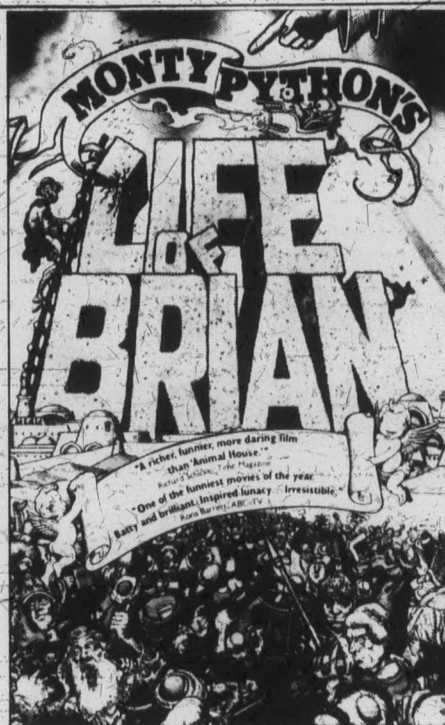
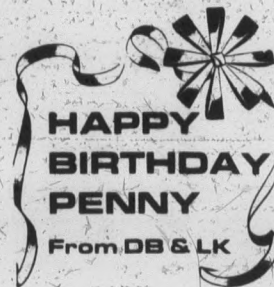
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The Board of Chaplains at GWU is expanding its study/discussion/action group offerings. All of the following are in addition to the four groups already announced:

THURSDAY, Sept. 27,
12:00 noon, 2131 G St.
(UCF Office),
Strategies for Survival.

MONDAY, Oct. 1, 3:30
pm, 2131 G St. (UCF
Office), The Politics of
Food.

TUESDAY, Oct. 2, 3:30
pm, 2131 G St. (UCF
Office), Ethics for a
Crowded World.

TUESDAY, Oct. 9,
12:00 noon, 2129 F St.
(Hillel Center), Lessons
of the Holocaust.

GAY PEOPLE'S ALLIANCE OF GWU PRESENTS

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Hatchet

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events around town

GW Events

Dimock Gallery

•Mixed media by GW art students will be exhibited through Oct. 5

Rathskeller

•Disco in the Rat with WRGW tonight at 9 p.m. Admission is \$.50.

Marvin Center Ballroom

•A double feature of *The 3 Musketeers* and *Take the Money and Run* will be shown at 8 p.m. tonight. Admission is \$.50.

Lisner Auditorium

•The Paul Winter Consort will perform Friday night at 7:30 as a benefit for the Nestle Boycott. The concert is co-sponsored by D.C. PIRG and D.C. Community Research. Admission is \$7.50.
•Knack will be in concert Oct. 9 at 8 p.m. Tickets are \$6.50 and will go on sale Saturday morning at all Ticketron outlets.

Movies

The American Film Institute 785-4600

Tonight The Last of the Mobile
Hot Shots(6:30)
The Man Who Fell to Earth(8:30)

Friday Buffalo Bill and the
Indians(6:30)
Suddenly Last Summer(8:45)
The Man Who Fell to Earth(11 p.m.)

Saturday Suddenly Last Summer(6:30)
Hud and Hombre(8:45)

Sunday The Rack(6 p.m.)
Hud and Hombre(8 p.m.)

Monday The Magnificent
Ambersons(6:30)
The Thirteenth Prisoner and
El Compadre Mendoza(8:30)

Tuesday Hush..Hush, Sweet
Charlotte(6 p.m.)
Traffic in Souls and lecture(8:30)

Wednesday

The Curse of the
Cat People(6:30)
Let's go With Pancho Villa
and The Women Command(8 p.m.)

The Circle Theatre 331-7480

Tonight Rancho Deluxe
92 in the Shade

Friday and Saturday The Thomas
Crown Affair
Chinatown

Sunday and Monday The Seven-Per-Cent
Solution
Sleuth

The Biograph 333-2696

Tonight Frenzy
Saboteur

Friday-through Sunday King of
Hearts
Harold and Maude

Theater

National Theatre 628-3393

daddy goodness Through Oct. 7

Kennedy Center 254-3770

•Eisenhower Theater:
More From
Story Theatre Through Oct. 7

•Terrace Theatre:
Dogg's Hamlet, Through Sept. 30
Cahoot's Macbeth

Arena Stage

The Winter's Tale Opens Oct. 5

Folger 546-4000

Macbeth Opens Oct. 1

Back Alley 723-2040

Streamers Through Oct. 28



The Paul Winter Consort will perform a benefit concert in Lisner Auditorium this Friday for the Nestle Boycott. The concert is co-sponsored by D.C. PIRG and D.C.

Community Research. Admission is \$7.50. Winter, who occasionally plays duets with a wolf, will probably leave his pet at home this weekend.

Harlequin Dinner Theatre 340-8515

Oklahoma Through Nov. 18

Burn Brae Dinner Theatre 384-5800

Oliver Through September

All Souls Church 347-4700

The River-Niger Through Oct. 14

Music

Capital Centre 350-3900

Earth, Wind & Fire
The Doobie Brothers
Styx
The Cars
Bruce Springsteen
The Who

Tonight
Sept. 29
Oct. 10
Oct. 15
Nov. 15
Dec. 13

Cellar Door 337-3389

Cabin Fever
Ellen Shipley
Shiffman & Vance
Comedy Night
Open Stage

Tonight
Sept. 28
Sept. 29 and 30
Oct. 1 and 2
Oct. 3

Blues Alley 337-4141

Johnny Griffin
Swingworks
George Shearing

Tonight
Through Sept. 30
Oct. 1
Oct. 2 and 3

Desperado's 338-5220

Good Humor Band
Jimmy Cole and
the Road Masters
The Stokers

Tonight
Sept. 28 and 29
Sept. 30

The Bayou 338-2897

Screaming Jay
Hawkins
Asleep at the Wheel

Sept. 30
Oct. 8

Baltimore Civic Center

Blue Oyster Cult and
Rainbow
Foreigner

Sept. 30
Oct. 21

DAR Constitution Hall

Little River Band
Robert Palmer
John Prince

Tonight
Oct. 5
Oct. 10

Museums

Air and Space

To Fly, Living Shows Daily
Planet and Worlds of Tomorrow

Hirshhorn

Sculpture by
David Smith Through Oct. 28

Phillips Collection 1600 21st St., NW

Paintings and Through Oct. 14
Collages by Leonard Maurer

National Gallery East Building

Art of the Through Oct. 14
Pacific Islands

National Portrait Gallery 8th and F Streets, NW

The Whiskey Through Dec. 9
Rebels
They Have Made Through Oct. 7
a Nation

Museum of History and Technology

An Engraver's Through July 1980
Pot-Pourri: Life and Times of a 19th
Century Bank Engraver

Corcoran

17th and New York Avenue, N.W.
The Frederick Through Nov. 4
Weisman Company collection of
California Art

21st Street

Erin Bailey
editor

David Heffernan features editor
Laurie Pine asst. arts/features
editor
Stephanie Heacox asst. arts/features
editor

Cover by John Herne



The Doobie Brothers will be appearing at the Capital Centre this Saturday. The group has enjoyed renewed popularity since adding Donald Fagan from Steely Dan. Once considered a country rock band, the Doobies

pop-jazz recordings have them back on the album charts. Tickets are on sale at Ticketron and the Centre for \$9.90 and \$8.80.

features

GW students enrich lives by working with the aged

by Terry Gugliotta

Hatchet Staff Writer

"Reach out to an older person. Enrich both of your lives." This is the motto for the Community Projects on Aging, which is seen on posters all over campus.

The program gives GW students an opportunity to work with the aged in a variety of specialized fields. The goal of the projects are to "provide health related services and life enrichment activities," according to Susan Doyell, project coordinator.

Students may be placed in community centers throughout the Foggy Bottom and surrounding areas. One such center is St. Mary's Court, located on 24th Street. St. Mary's programs include escort services and multi-arts. The multi-arts program includes dance, arts and crafts.

The dance class, which is entitled "gentle movements," is geared towards aiding the elderly in stretching their legs and arms.

The atmosphere at St. Mary's is warm and congenial. Dedicated students work with the aged.

Barbara Kates, a senior majoring in dance education, has been working with the aged on a volunteer basis for the past couple of years. She has helped with gentle movement classes.

"The classes help bring the elderly together and out of isolation. Some elderly feel that their worlds have become smaller



The Community Projects on Aging gives GW students an opportunity to work with the aged in a variety of specialized fields. Here at St. Mary's

and this makes their movements limited," Kates said. She feels that through these classes the elderly learn that they can enjoy the discovery of and expand their movements.

"It's an exciting experience even if you aren't a dancer; it's exciting working with the seniors," Kates added.

Karen Gordon, a graduate student in Urban and Regional Planning, is working at St. Mary's Court as a volunteer with an art class.

"It is a valuable experience because you can learn something from the elderly," Gordon said. "I am interested in the historic preservation of a built environment and I can learn about the historical aspects of the neighborhood. It is incredible to see the talent that many of the elderly have. Some of them had this talent without ever realizing it."

Cynthia Berkshire, a graduate student in dance, said she is "interested in the aged and saw

Court on 24th Street, Barbara Kates assists in a dance class entitled "gentle movements that helps the elderly stretch their arms and legs."

the programs as bringing a lot of joy to them." After the dance program "many of the elderly commented that they felt much better," Berkshire added.

The students are not the only ones who are enthusiastic. The elderly seem to have a great time trying something new.

The community projects are an integral part of the Gerontology Program and the division of experimental programs. The projects are funded by the National Council on Aging. Graduate and undergraduate

students can get involved in the projects as volunteers, work study or for course credit. It is hoped that through the initiation of these projects some of the stereotypes on aging will be counteracted.

According to the brochures put out by the projects, "College students and older persons are perhaps the most age isolated groups in our society." What better way is there for both age groups to share experiences and learn about each other than through community projects?

Alcohol education promotes responsible drinking

by Patty Meyers

Hatchet Staff Writer

It's a typical weekend at GW. There are the usual array of frat parties, a rock 'n' roll night at the Rathskeller and, of course, the nightlife of the Washington bar scene.

There is one major aspect which all of these activities share. All, to some extent, involve alcohol. It can be safely said that alcohol is an integral part of the social life at GW.

Because alcohol reigns as the number one drug on campus, both in availability and use, a need arises for a program designed to educate students in the use and abuse of alcohol. The Alcohol Education Program, now in its second year at GW, fills this need.

The program is headed this year by Susan Herzberg, the resident director of Thurston Hall. She chairs a committee composed of students, faculty and staff people. The aim is to "enlighten students to the point where they can make their own decisions concerning alcohol,"

Herzberg explained.

While the committee does not preach prohibition, they feel that alternatives should be provided for students who do not wish to drink. The committee hopes to give support to students who feel pressured into social drinking.

Herzberg is well qualified to fill the position as director of the program, as she served on a similar committee at Michigan State.

In Michigan, as here at GW, Herzberg felt alcohol awareness among students cultivates a group of responsible student drinkers.

The committee hopes to accomplish this goal through a program that includes panel discussions and speakers on alcohol in the individual residence halls, as well as discussions for the entire campus community. A group of resident assistants is now planning such a program.

How do students here feel about the amount of alcohol on campus? Most freshmen seem to see drinking as a harmless habit rather than a vice.

Greg Marion, from Miami,

said he and his friends frequently drank at home, so he wasn't at all surprised by the amount of alcohol here. "Anyway," he added, "alcohol is the biggest drug in the country now; it's even bigger than marijuana."

Jeff Miles, from Doylestown, Pa., feels no pressure is exerted on students to drink. "There are enough other things you can do so that you aren't compelled to drink," he said.

As far as drinking interfering with studies, a freshman business administration major from the Pittsburgh area says so far there's

been no problem. "I feel I'm mature enough to know when it's interfering with my studies."

Some students find drinking here more prevalent than at home because of the 18-year-old drinking age for beer and wine in D.C. However, in most bars near campus, 18-year-olds are able to purchase mixed drinks, so-called "hard liquor."

Herzberg sees no great problem in this because, as she pointed out, the alcohol content in one cocktail is equal to that of one beer or one glass of wine.

Speaking to some upperclassmen revealed drinking habits of students may change after freshmen year, but many remain the same. Doug Weckstein, a sophomore, said when he came here he realized he wasn't going to drink a lot, and that hasn't changed.

But a junior finance major said his courses have become increasingly difficult and, "it's become more important to devote time to my studies rather than to my social life."

Herzberg anticipates that it will take awhile for the Alcohol Education Program to build up the university's awareness. "Some students may question the program, and some may scoff, but I'm sure there are a lot of people we will appeal to," she said.

The Alcohol Education committee meets once a month. Their next meeting will be held in October. All those interested are welcome to attend and learn what the program has to offer to both the drinkers and teetotalers of GW.

Polyphony's Top 10

- | | | | |
|------------------|--------------------------------|-----------------------|---------------------------|
| 1. Supertramp | <i>Breakfast in America</i> | 5. Cars | <i>Candy's I Am</i> |
| 2. Led Zeppelin | <i>In Through the Out Door</i> | 6. Earth, Wind & Fire | <i>Knack Off the Wall</i> |
| 3. Neil Young | <i>Rust Never Sleeps</i> | 7. Michael Jackson | <i>Street Life</i> |
| 4. Talking Heads | <i>Fear of Music</i> | 8. Crusaders | <i>Morning Dance</i> |
| | | 9. Spyrogyra | |

from the cover

The reason behind GW development

by Jeff Levey
Editor-in-chief

The hole in the ground has grown; it has become deeper and wider, appearing almost beastly. There is also a bit of comedy present: the hole creeps closer to a group of townhouses and now hovers too close, about to devour their back yards. The hole is waiting now, patiently letting whatever is in its path know that in a short time the hole will have taken over everything.

Construction in the city has a way of eating up everything in its path. So it is no surprise that the construction of the academic cluster, a set of buildings to house some of the offices, classrooms and studios of the University, has already consumed a spacious parking lot and is drooling over the townhouses. This sort of thing has become commonplace, especially around GW.

Displacement is a way of life that comes with the territory - a 17-block area located in one of the busiest, most lucrative plots of real estate in downtown Washington.

GW owns five million square feet of that real estate, making the University the second largest land owner in the District (the federal government is the first). One million square feet of this land is leased out to commercial enterprises to provide income for the University. It is no coincidence that the territory is among the most sought after and expensive in the city. This is also the reason GW's critics call the University "Real Estate U."

But GW is in the real estate business for a reason.

Tuitions are rising. Announcements by dozens of institutions around the country indicate a strong upward trend, particularly at private colleges and universities. In the past 10 years, average tuition rates have risen 121 percent at public institutions and 91 percent at private institutions, according to a recent study by the College Scholarship Service.

At GW, however, the tuition rate has risen only 56 percent over the past 10 years, reaching \$3,200 in 1979-80. This is compared with the \$4,550 students at Georgetown University are paying this year and the \$4,080

'The acquisition of property is our number one priority. . . and you can't put everything out in front that you're trying to do.'

Charles E. Diehl,
vice president and treasurer

tuition American University students pay. GW raised its tuition \$200 over this past year, while Georgetown's tuition is up \$350 and American experienced a \$390 raise in tuition.

GW has managed to beat the trend of rising tuition while building three new academic structures in the past 10 years. In doing so it has become one of the most successful real estate entrepreneurs in the city.

According to Charles E. Diehl, GW's vice president and treasurer, the University has expanded from 1,800 square feet to four million square feet in 20 years, and still is not finished acquiring land.

GW is in the real estate business for several reasons, Diehl says, the most important of which is to keep tuition and fees down while providing a quality education.

"Thirty-five percent of the cost of instruction is financed by other than tuition and fees," Diehl said, adding that 15 to 20 percent is covered by the revenues GW receives from its commercial property.

The two largest money-makers for the University are the Thomas Edison Building, located at 19th Street and Pennsylvania Avenue, and the Joseph Henry Building, at 21st Street and Pennsylvania Avenue. The Edison Building is primarily leased out to the Potomac Electric Power Co., and the Henry Building houses the National Academy of Sciences.

Moreover, last Spring the D.C. Zoning Commission approved GW plans for the World Bank building to be located in the 600 block of 19th Street. The University presently owns the land and plans to sell it to the World Bank with an option to buy the building back in 30 years if the University needs the space.

Part of the revenue GW receives from that sale will go towards building the Academic Cluster, just as the revenues from the Henry Building and the Edison Building helped build GW's athletic facility, the Smith Center, and the Marvin Center.

The revenue GW receives from all the property also supplements what Diehl calls a "relatively small" endowment of \$21 million. According to Diehl, GW's endowment provides less than 1 percent of its operating revenues, as compared with an average of 13 percent for other private universities. Real estate revenues also made up a large chunk of the University's \$6 million surplus last year.

Both buildings provide the University with more than \$800,000 in revenues, Diehl said. "In nine years, when the mortgage is paid off on the Henry Building, the revenue from all the buildings will be the equivalent of an \$80 million endowment. The property we own is really a bond bank for the future." The building cost \$6.5 million to construct. "It was a very minor investment," he added.

The real estate business fills Diehl's spacious office and the hallways leading to it. The walls are covered with artist's renderings of present and planned University buildings. A number of models enclosed in glass cases depict recently constructed buildings as well as the area of the University, with the GW boundaries of 24th Street to the west, 19th Street to the east,

Pennsylvania Avenue to the north and F Street to the south.

The boundaries were drawn up the National Capital Planning Authority in 1963. The planners ruled that GW could exist and increase its holdings within this area, but it never gave the University any special rights to buy the property. This is another reason why GW can truly be said to be in the real estate business.

"In a downtown area," Diehl explained, "if we didn't buy the property someone else would. The more others intrude on the campus, the more the area of the University decreases."

The University learned this lesson several years ago when the property located at the corner of 20th and G Streets went up for sale. GW was busy assuming it would get first crack at the property when the International Monetary Fund bought up the entire block.

The latest version of the Master Plan, GW's plan for campus development, call for at least two additional office buildings, both along Pennsylvania Avenue; in addition, there are six other building called for on the plan whose use is as yet undetermined. But new construction has swept away several blocks of townhouses and apartments, dislocating residents and small businesses.

Still, Diehl shudders at what GW would be like if it had not started buying up and renting area property.

"In 1960, there was no Burns Clinic (part of the GW Medical Center), no Marvin Center, no University Library and no Smith Center," Diehl said. (See MASTER PLAN, p. 12)

Master plan
in a new
for Foggy B



plan results

new look

Foggy Bottom

ANC tries to preserve community despite GW

by Maryann Haggerty

Manassas

Many of Foggy Bottom's grassroots leaders feel GW is a real estate developer like any other, but worse.

"The Master Plan is so god-damned general. If you will, it's a license to steal; it's GW's poaching rights," Harold Davitt, chairperson of the Foggy Bottom-West End Advisory Neighborhood Commission (ANC), said.

"Because (GW) is non-profit, they can get away with certain things no one else can," he said, "and that's not a good thing."

The ANC's (there are 36 in the city) are the lowest level of D.C. government. The mayor, the city council and all D.C. agencies are

required to give them notice of any proposed changes in government policy that will affect their areas and by law are required to give their opinions "great weight" in any decisions.

GW takes up more than a third of the area covered by the Foggy Bottom ANC. Since its birth in 1975, the ANC has fought GW's development policies, saying they ruin the character of a neighborhood that was once largely residential.

Steven Levy, another ANC commissioner, said GW should pursue the goal of integrating its campus with the rest of the community, instead of isolating itself.

"The campus should be in the community and the community in the campus, so the area doesn't go dead over holidays, so the students can interact with the residents," and so residents are not displaced.

One of the longest battles between the ANC and GW has been over the World Bank building, which is planned for the 600 block of 19th Street. The ANC has had the University continually before the Board of Zoning Adjustments (BZA) to dispute one or another point of the plan. As a result, the historic Lenthall houses have been moved to 20th Street and will be preserved; the Ray House (F Street Club) will also be preserved. In the process, construction of the building was delayed for some time.

"It ain't gonna happen again," Davitt said about the World Bank battles, "because no one will try it again. We almost won this one."

"We got half a loaf," he said,



This model of the Academic Cluster is currently on display on the first floor of the library. Also on display are artist's renditions of what the campus will look like when construction is completed on the Master Plan.

"but that's the thing. We really did get half a loaf."

Davitt and Levy feel most of the University's problems with its neighbors stem from the vagueness of the Master Plan and a general insensitivity toward the opinions of the community.

The two commissioners said GW acts as if its Master Plan, which was approved by the city over a decade ago, gives it free rein to develop the area. "For internal planning, the Master Plan is fine," Davitt said, "but in relation to the city and zoning, it's not well defined."

"We're not out to beat the University," he said, "but we would like more control over its external impact. There should be a tighter

definition of the Master Plan."

Levy said GW's attempts at improving community relations in the past have been almost non-existent. Some of the most obvious examples, he said, have been the times in the past when the University has taken over apartment buildings to convert them to dormitories and evicted long-time residents. (All of GW's dorms except Strong Hall were once apartment buildings.)

"It's almost inevitable that it (taking over a building) will happen again," he said. "I'd like the University to be a little more humane. True, they let people stay on longer than some other developers do. But if you consider how long the University has been here and how long they hope to be here, they could do more for relations with the community."

There have, though, been some small changes in GW's behavior toward its neighbors in the past year or so. For instance, GW did show the ANC its plans for the academic cluster and listened to some of the commission's suggestions.

"I don't know if it's a change of attitude or of behavior," Levy said. "I don't know if what they think is reflected in how they act. To tell the truth, if they were just more circumspect, I'd be happy."

Davitt and Levy attributed what changes have occurred to GW's slow adjustment to D.C. home rule.

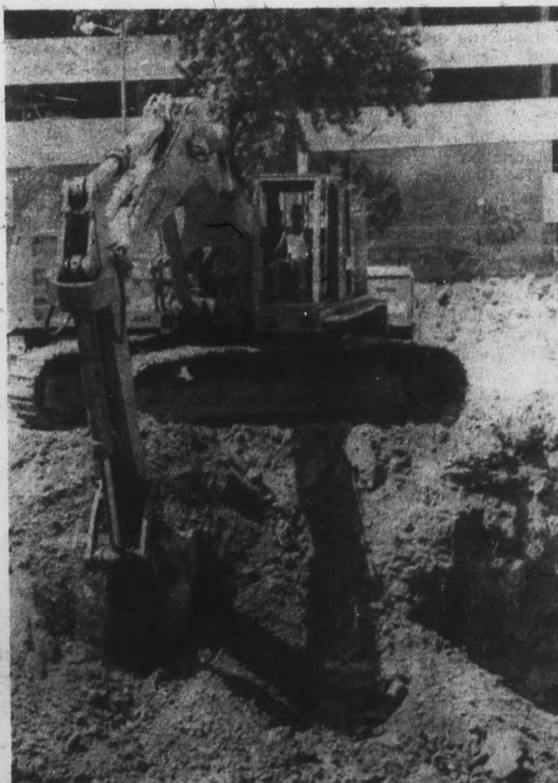
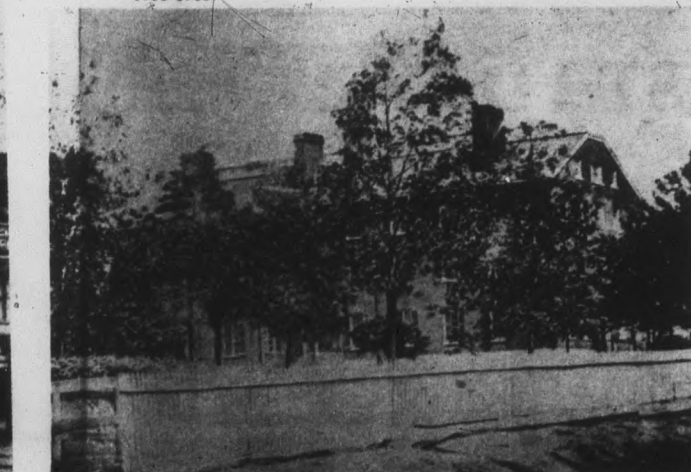
"They've taken a long time to get used to elective government," Davitt said. "They have to realize you can't just call up a council member the day before you need a favor anymore."

Now, he said, the council is elected by the people who live in the community. "They can't call up someone expecting a favor if it's someone we helped elect, and someone who will be up for re-election."

GW still has a long way to go in improving community relations, though, Davitt and Levy feel. "They're getting fantastic zoning benefits," Levy said. "They're getting something from the city; they need to give a better accounting to the city. We'd like to see a *quid pro quo*."



These photographs, borrowed from the Special Collection department of the library, show some of the first GW buildings. The first building for Columbian College, below, was constructed in the late 1800s at College Hill, north of what is now Florida Avenue. Columbian University, upper left, at 15th and H Streets, housed the Law School at the turn of the century. The building above was the College of Pharmacy between 1906-1919. The Veterinary College, lower left, was located on 14th Street from 1908-1918.



Construction of the Academic Cluster, which was supposed to begin in May but was postponed until the middle of August, is currently underway at the corner of 22nd and H Streets. Work was slowed by the recent heavy rains that flooded the site.

arts

Walker explores family in 'The River Niger'

by Judith Reiff
Hatchet Staff Writer

Joseph Walker's black drama, *The River Niger*, playing at the All Souls Church on 16th and Harvard Streets, N.W., presents a picture of the problems of a family searching for a purpose in a stifled lifestyle.

The play opens in a sparsely furnished apartment in Harlem. A poet-housepainter, Johnny Williams (Keith Norris Johnson), and his doctor/friend (Morton Brooks Jr.) are discussing their viewpoints on life. The language is extremely vulgar, but seeing through this, one gains a touching picture of two men afraid to die unknown in Harlem.

In the second scene, the son, Jeff (Ersky Freeman, Jr.), comes back from two years in the air force. This sets the stage for a touching love session between Jeff and his girlfriend (Deborah J. Hawkins).

The final act is rather violent in its portrayal of the changing society. Jeff's old gang of friends

feel betrayed because Jeff wants to become a lawyer instead of rejoining the gang.

The acting is excellent. The point of the play, which involves the search for a more fulfilling life, becomes a bit repetitious after the opening scene, but the acting is vibrant and the enthusiasm is infectious.

Jewel Murphy, as the grandmother, generated much laughter and hand-clapping. She hurled drunken insults at almost everyone she laid eyes on.

Johnson and Brooks complement each other in their acting. Johnson consistently takes the idealistic view, while Brooks is a pessimist. Consequently, the opening act provides for a spicy conversation.

Overall the play has an incredibly human concept, which was the intent of Murphy when she founded the "Color Me Human Players, Inc." in January, 1979. Murphy defines "being human" as "artistic communication, which examines



Keith Norris Johnson and Morton Brooks Jr. discuss their viewpoints on life in Joseph Walker's *The River Niger*. The play will appear at the All

Souls Church on 16th and Harvard Streets, N.W. through Oct. 14.

how a society is slowly abandoning the bio-physical social needs."

The great variety of moods and the vitality with which they are portrayed make the play worthwhile. *The River Niger* is successful in its attempt to show the changing society, and for this reason is worth seeing.

GW graduate students' work featured in Art Barn exhibit

by Erin Bailey
21st Street Editor

The Art Barn, located in Rock Creek Park at 2401 Tilden St., will be displaying an exhibit through Oct. 7 which includes works by GW graduate students.

The exhibit, entitled *Inlaid Images: Photography & Sculpture*, is a fascinating combination of black and white and color photography, plus a display of inlaid wood sculpture by Richard Greenwood.

The Art Barn, in cooperation with the National Park Service, was the first permanent facility in Washington where local artists could display their work. Artists submit slides of their work for consideration. Shows run about one per month and all are group shows of at least five artists.

Eva Miller, a recent graduate of GW, and Rick McCleary, currently working on a Masters of Fine Arts here, first had the idea to submit their work for display. They submitted slides and, along with Linda Morrell, Bruce Romanchak, Kyle McLellan and Richard Greenwood, were accepted for a show in 1980. Due to a cancellation by another group, they are able to exhibit their work now.

The distinctive styles of the artists are evident not only in their choice of medium but also in their subject matter.

Morrell graduated in 1976 from the Rhode Island School of Design with a BFA in photography and art education and is currently working towards a MFA in photography at GW. She uses early morning light to give her black and white photographs of Great Falls an eerie, almost ethereal quality.

McCleary, who has five color prints in the show, uses the nightlife of the road as a theme for his work. "That's a documentary way to describe it," he said. "It's the beginning of a project I'm working into and the topic of my thesis."

For those who enjoy photography that is slightly unusual, McLellan's photos are a must. One work, entitled "Planting Feet Firmly in the Ground," done in van dyke brown, shows just that, feet being planted in the ground.

Miller, who is experimenting with various non-silver processes, uses 'kwikprint and prisma colors in some of her work to give her photographs an unusual, intense and almost painting-like quality.

Black and white is the medium for Romanchak, a self-taught photographer, who uses double images and unusual lighting to catch the eye. The exhibit is excellent and certainly worth seeing.

Aggressive land program builds GW

MASTER PLAN, from p. 10

"Only through that kind of aggressive program of making land productive have we built those buildings. How many students would want to come to a university without those facilities?"

Diehl's statement is the University Administration's answer to many of the criticisms leveled at GW by students, longtime residents of the neighborhood and the city and some of GW's own faculty. They feel the University's large, depersonalized concrete structures needlessly rob Foggy Bottom of its charm, and that the University is ignoring the wishes and desires of its neighbors.

Among other things, area residents complain that the University's plans to build high density, fortress-like buildings on the borders of the campus is isolating the University from the rest of the area.

Speaking specifically about the World Bank building, Prof. Dorn McGrath, the chairman of GW's Urban and Regional Planning Department, criticized the University for the traffic problems the building will cause. "It will reinforce the function of G Street, (which runs one-way, through campus) to carry through traffic. They're making the University a doormat for these office buildings."

McGrath's major complaint is that GW could be in the real estate business and still provide an inoffensive, unified campus that would "enhance the quality of life and growth in the area."

"Most people are sympathetic to the University's needs," McGrath said. "It is just a question of how you go about it. A city planning problem affects everything in the city."

McGrath calls the GW area "a very interesting development situation." However, he adds, the University has never asked for the help of any of its academic departments or its neighbors when it came to redesigning the area.

Whether they were solicited or not, GW received several plans five years ago prepared by two groups of McGrath's students. The plans called for street closings, lower density buildings and different traffic flow patterns. The plans were approved the University's Faculty Senate Committee, and a resolution was passed suggesting the Administration take the plans into consideration.

"The University just ignored the entire thing," McGrath said, adding that the plans augmented the limited scope of GW planning. "The students went beyond this, but they didn't go too far. They just built on what the University had planned already."

According to McGrath, GW has a revenue-making plan, but their construction plans lack a major objective, adding that the objective should be keeping traffic away from campus. One of the major stumbling blocks between the University and the community, McGrath and others complain, is that it is very difficult to know what will happen next to the area. As McGrath puts it, "There just isn't any positive discussion between the University and the community being done."

Diehl, however, says there is a method behind what appears to be madness in GW's planning scheme.

"The acquisition of property is our number one priority," Diehl said, "and you can't put everything out in front that you're trying to do. When you're

in the real estate business, openness has its disadvantages."

Diehl has heard all these criticisms before, and he is annoyed at what he thinks is an unrealistic view of the world on the part of GW's critics.

"What would they have us do," Diehl asks, "sell all the real estate and put all the money into stocks and bonds? And then what do you do in the future when you want to expand? If you don't grow and use that land, what is going to keep society moving? Who's going to pay for it?"

Diehl sits back in his large leather-covered chair and stares at his visitor with the cool, calculated eyes of a successful businessman. He is pleased with what GW has accomplished as a business and as an educational institution. "Why is being in the real estate business looked on as being so dirty? Other institutions, that have higher tuitions and are less financially stable are jealous of us. Ours is a unique institution."

LAST 2 DAYS!

All student organizations MUST re-register with the Student Activities Office by September 28.
Registration materials are available in 425/427 Marvin Center.

music/galleries

Pointer's 'Feel It' produces danceable jazz

by Stephen Meyers
Hatchet Staff Writer

Noel Pointer is a young jazz-rooted violinist who has cut two albums and has just released his third, entitled *Feel It*, on United Artists records. This new album is an exciting mixture of sophisticated jazz solo work atop explosive dance rhythm tracks.

The first song, "Captain Jarvis," is an ice-breaking jazz fusion tune which establishes early the talent of the composer. The first sounds you hear are whistling winds and then warm bass rhythms. The rest of the song is expertly colored with electronic sophistication.

The title cut, "Feel It," demonstrates the ultimate in jazz-disco. The union of the jazz performer with the pulsating rhythm of disco make this song something more than just another vamp dance tune.

"There is a Feeling" is the only track on the album where Pointer sings as well as plays. His voice has the power of a theatrical voice and the emotion of a soul singer. The song is ideally a sensitive rhythm and blues cut.

"For You," termed a "disco concerto" by Pointer, contains a unique melody. Pointer's individual violin style sings out and never allows the listener to reach boredom.

Pointer is a very warm, candid and intellectual musician. He feels this album will help him to "branch out and expand my listening public from one that is predominantly jazz to one that is more broader based."

Some might feel that this is an example of a musician "selling out," but this is not the case. "I didn't want to do an album with seven songs and just a half of one is good,"

Pointer said. He recorded five songs and each certainly rises above a "selling out" style.

"I didn't intend on writing Thirties swing music, now... This is the music that has grown from my culture," Pointer added. He is, though, an expert on the history of American music. Pointer has followed music trends right up from the swing era to the present.

This is the first album Pointer has produced as well as recorded. "I had to prove myself to myself."

Pointer feels a musician has to know himself before he can write and play good music. Furthermore, getting away from movie music scores and the "Muzak" sound was a prime motive in production. "Popular music was my choice," he said.

Pointer has had a great deal of classical training from the Manhattan School of Music in N.Y., as well as from other institutions. He strongly criticized the lack of music education offered in secondary schools.

Feel It contains a great deal of electronic sounds. Pointer said that he teamed up with Michael Voddicar, who has worked on the soundtracks of such movies as *Close Encounters* and *Star Wars*. Pointer even has a New York music company working on an eight string electric violin he invented.

The only way one can really understand the music of Noel Pointer is by listening to it. Pointer is not only a product of our contemporary music scene, but is certainly destined to be a driving force in changing the caliber of popular music to what it should be.



Bob Dylan's new album, *Slow Train Running*, reflects his newly acquired Christian faith. This effort seems to be an improvement compared to Dylan's haphazard *Street Legal*.

Dylan's 'Slow Train Coming' reflects his 'born-again' faith

by Mark Ellis
Hatchet Staff Writer

Warning: taking Dylan too seriously is hazardous to your mental health. It can lead to false hopes, unrealistic expectations and a severe case of disillusionment. On the other hand, by respecting Dylan rather than idolizing him, one can objectively view his career with the fascination it deserves and not be perplexed or offended by his chameleon-like persona.

Admittedly, most people today take Dylan with a pound of salt, if they take him at all. But once upon a time, a generation of angry and alienated individuals saw Bob Dylan as one of their most articulate spokesmen, and certainly the most philosophical. Along with baseball, apple pie and race riots, Dylan was an undeniable part of the American culture in the Sixties.

The latest gossip is that Bob Dylan has become a "born-

again" Christian. If being "born-again" essentially means adopting a new set of values, ethics and thinking patterns, then Dylan has been born-again at least four times in the past 18 years. Stability was never one of Dylan's assets and it would be unfair to expect it of him now.

His new album, *Slow Train Coming*, is devoted almost entirely to his newly acquired Fundamental Christian beliefs. In fact, rumor has it that prodigal sons-throughout suburbia can be seen genuflecting in between songs. A quick glance at the album's back cover reveals a warning that fire and brimstone are but a turntable away. Is this the Gospel according to Saint Bob, or worse, the start of pope rock?

Well, yes and no. The care and attention that Dylan has put into this album, as opposed to the haphazardness of *Street Legal*, shows that Dylan did not start dancing to the Vatican rag

overnight. The lyrics are blatantly preachy and self-righteous, but since when has Dylan not been preachy and self-righteous?

At least he is sincere; every song on the new album has religious overtones, despite its subject matter. In "Precious Angel" and "I Believe in You," two fine love songs are given double meaning through religious allusions; both are enhanced as a result. The title track, "Slow Train Coming," is easily the best on the album. Its blend of politics and poetry is a compelling reminder that the "old" Dylan has never quite left us.

"Gotta Serve Somebody," "Do Right to Me Baby" and "When You Gonna Wake Up" are the album's most obvious sermons, but in place of eternal damnation, Dylan has substituted personal faith. If this is his way of relieving us of the burden of living meaningless and wayward lives, then we should all sleep easier tonight.

The musicianship on *Slow Train* is impeccable, and the music itself does much to alleviate the heavy-handedness of the lyrics. The songs are commercial without being slick or inane, thanks in part to Mark Knopfler's ability to complement his talented guitar licks with Dylan's unpredictable vocals. While the aesthetic quality of Dylan's voice is a much-debated subject, there is little dispute as to the quality of the instrumentals employed on this album.

Knopfler's guitar parts are lean and cautious, with each note selected to counter the nasal quality of Dylan's voice. The bass, keyboards and horn section are in solid harmony, while Pick Withers' drumming provides a precise, accented rhythm.

It is only when one listens to the words that visions of a Messianic Top 40 are conjured up. Yet, *Slow Train Coming* is not a bunch of papal bull. It is an earnest record by one of the few individuals left in the music business; even if Dylan can not speak for a generation anymore, he still knows how to make waves.

Student art show featured at Dimock

by Jean Ann Baker
Hatchet Staff Writer

For a long time, American artists have been going to France to gain inspiration. Either the visuals, the vanguard or both have made an imprint on artists for years and GW students are no exception.

A number of GW art students took summer session courses in Brittany, France. Their work is now on display at the Dimock Gallery in lower Lisner auditorium. *Summer in Brittany* is an exhibition of paintings, photographs, drawings and prints.

The GW artist/students have captured the feeling of coastal France, caught it live in an apolitical, undramatic testimony to Realism and Impressionism - light, air and natural beauty.

The French coast is displayed by the students in four media: acrylic and oil paint, water color, sumi ink and photography. Each medium lends itself adequately to the subject and elicits a unique quality of coastal France. Color, light, form, contrast and strange visual juxtapositions are not just artist's terms brought to the folks back home.

The students for the most part are gifted with a good sense of design and color. This artistic sensitivity is disciplined, strengthened and

refined through constant practice and the consistent tutelage of the professors during the course.

A great advantage of the program, according to Prof. Arthur Smith, who taught watercolor and sumi ink drawing this summer in Brittany, is the opportunity it provides for the students to concentrate wholly on their work.

"It is the only time in the lives of many of the students when they will have a chance to live an artist's life. One just sits and paints and all other details are tended to by someone else, such as the cooking and marketing," Smith said.

It is readily apparent that the lack of distractions contributed greatly to the artistic expression of the GW students in Brittany this summer. Many viewers at the Dimock's opening of *Summer in Brittany* had positive comments regarding the works.

A GW employee said that the photography, especially that of fourth-year student Jay Rabinowitz, was the most impressive she had seen in a couple of years. Martha Berulis, a GW graduate student in fine arts, noted expansiveness, simplicity and "a lot of force" in the paintings. "If this is an example of young talent, I think we have a great thing to look forward to," Berulis said.

Another GW student especially liked the high degree of enthusiasm present in all of the works and the multitude of "different styles" within the show.

Indeed there is a wide range of diversity in the works, what Smith calls a "candid representation of all the levels of the students." (The students range from beginner to graduate level.) The range is "very professional within the different levels," according to Smith.

There is a sense of wholeness, of unity in the exhibit that can be attributed to the way it is displayed. Indeed, the way in which the works are arranged has much to do with their impact on the viewer. It seems as though the gallery was made for this show.

Although there are numerous works in the show, (99 in all) there is no sense of crowding, no clashes, no fatal competition between works. Curator of the Dimock, Lenore Miller and assistant Gail Mishkin said, "the way the show looks is due to our professional expertise."

Twenty-five of the 124 works submitted could not be displayed. According to Mishkin, space considerations forced the gallery to omit some of the works. No one was left out because someone else's work was better. The quality was quite consistent and each student got at least one work in the show.

GW Scuba Club

Find out why divers do it deeper!

The New GWU Scuba Club is meeting
MONDAY, OCT. 1, 8:30 PM at
MARVIN CENTER RM. 413.

The Marvin Center Governing Board Building Use Committee

will post its office space recommendations today, Thursday, Sept. 27, in the 2nd floor Administrative Offices.

The Governing Board will vote on the recommendations at its meeting Friday, Sept. 28, 1:30 p.m. in the 2nd floor Governing Board Conference Room.

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ATTENTION STUDENTS - Refrigerators for rent, 2.3 cu. ft. \$25.00 per semester. Call for details. A-1 Rental Center 941-3520.

PART TIME/FULL TIME - Kitchen and Busing Help. Apply in person. Kramer Books: 3:30 - 4:30 p.m. See Steve 1912 Eye Street.

HELP WANTED - Day bus day wait, night kitchen help. Apply in person M-F 3:30 - 5:00. Magic Pan 1819 L St. NW.

WORK AROUND Your Classes! - If you have just 15-20 spare hours a week you can make \$100.00 or more as a sales representative for our expanding organization in Rockville. Our flexible scheduling, relaxed atmosphere and generous benefits make this ideal employment for college students. Call John Stewart - 881-0246 E.O.E./M-F.

JEWISH SINGLES - Our goal is to get together intelligently, those who wouldn't ordinarily meet - Shalom Adventure, Box 2132, Wheaton, Md. 20902.

FEMALE to share comfortable four bedroom house in Bethesda with three other females. Joy: 893-1030 X2285. After 6 p.m. 469-9412.

FOR SALE - Tecnica II Hiking Boots size 13 mm. Excellent cond. New \$3.00. Asking 45.00. Call Jeff 593-0023 M-F 9 AM.

PART TIME PASTUP - Neat, conscientious student wanted for weekend pastup on local newspaper. Sat. & Sun. 12 hrs. total, with potentially more hours. Experience preferred. North Arlington location. Call Ann after 5 PM 524-3000.

ART STUDIO space and equipment available to art student or teacher needing space to work. 900 sq. ft. newly redecorated in Falls Church, Va. Call Ruth West School of Art 356-4849.

TO ALL my sisters - A million thanks for all your help during rush! I couldn't have done it without you! Delta Gamma will survive! Carla

ACCOUNTING STUDENT WANTED - for 15 or more hours per week to review association's government grants and contracts history through financial records and computer reports. Will include exposure to government billing procedures, indirect cost calculations, allowable costs, types of grants/contracts/subcontracts, and account auditing. Some general office duties also included. Especially appropriate for students interested in government grant and contract accounting work. Upperclassman familiar with accounting procedures required; experience in financial account analysis preferred; light typing helpful. \$3.15/hour. Call Storme Smithers, 833-4652 for appointment.

SECURITY GUARD - Part-time for paternal organization. Pleasant working conditions. Ideal for student with plenty of studying time. Please call Mr. Settle days at 785-9100, evenings at 628-2654.

STUDENT P.R. REPRESENTATIVE - Earn top dollar while attending classes. We are looking for a student who is interested in sales, public relations to be the on-campus contact for our firm. Many students are seeking temporary jobs and we need a representative on campus to refer them to us. All the advertising and promotional support you need. Earn \$100 per month. Salary plus up to \$300 additional in referral bonuses. For details call Bob 466-7130.

TYPING - All Material: All Formats: Plus Repetitive Letters; Resumes; Large/Small Projects. Deadlines met: Inexpensive Rates; Mag Card/Correcting; Selectric; Rush Service. Call "CP" - 931-M074.

SAS - Problems with GW Administration of faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

AL-ANON can help if there's a drinking problem in your home or family. For more information call Michele (676-2031 or 243-4863) or Marian (384-1501).

TO THE SHORT GIRL WITH THE NATURALLY FRIZZY HAIR - May this year bring you further down the Rocky, but glittering road to life! Happy Birthday! Love, The crazy girl from the Big Apple.

ATTENTION - Sue, Brenda, Jennifer, Gigi and Linda - The best is yet to come! Delta Gamma will survive! Remember the ice cream? Love from guess who?

ALPHA EPSILON DELTA - the premedial honor society will hold its first meeting of the semester this Thurs, Sept. 27th at 8:00 p.m. in Rm. 405, Marvin Center. Members and prospective initiates are encouraged to attend as activities will be discussed. Refreshments too!

HELP - We need work study people for non-typing clerical work, up to 20 hours per week. 3.00/hour. Call Academic Evaluation 676-7100 or stop by Marvin Center Rm 424 - Bring class schedule.

APT AVAIL - One bedroom, on campus, furnished, \$200/month. Sept. 28 through Dec. or Jan. 296-0031.

WHY DO divers do it deeper? Find out from the new GWU Scuba Club Monday Oct. 1st, Marvin Center 413 8:30 pm.

REFRIGERATOR FOR sale - full size; in good cond. Price negotiable. Call Hope of Karen 676-7709.

FBI involved in Thurston inquiry

FBI, from p. 1

According to GW Public Relations Director Fran Marsh, the University was recently contacted by the FBI. She added that it is "not appropriate at this point for us to comment any further" on the FBI involvement. No other GW officials would comment on the FBI's involvement. A spokesperson for the arson squad refused to comment, adding that the fire is still being investigated.

WRGW drops FM conversion plan

by Tim Mullin
Hatchet Staff Writer

WRGW, the campus radio station, has temporarily abandoned efforts to convert to an FM station.

According to Drew Lowry, station manager of WRGW, the possibility of WRGW's conversion from an AM carrier current station to a more powerful FM station would expand the station's listenership beyond the GW community.

However, the expenses required for modernization and equipment, in addition to other problems, prevented the station from converting to FM.

Lowry said some of the main obstacles to the conversion effort were the lack of a professional staff and the immense costs required for installation of proper equipment, which he said run as high as \$45,000.

He said the best way to operate an FM station is with a

professional staff comprised of highly experienced and knowledgeable persons. Although there are many interested staff members at WRGW, accepting an FM license means, "You are no longer a training ground," Lowry added.

He said WRGW is mostly "a vehicle for students who are interested in programming to get real training."

Even if WRGW had the necessary staff and sufficient monies, Lowry said the difficulty in obtaining an FM allocation from the Federal Communication Commission (FCC) is immense.

The FCC has determined the FM band to range from 88.1 megahertz to 107.9 megahertz. All non-commercial, educational stations such as WRGW would be cluttered together in a designated spectrum spanning from 87.9 megahertz to 91.9 megahertz.

Additionally, there are 21 channels reserved for educational stations, seven of which are presently occupied. FCC rules prescribe a "mileage separation" or distance the operating antennas must be from each other. Theoretically, Lowry said, every fourth station in this specific range can be utilized without interference.

However, the occupation of these seven stations has already "saturated" the educational band, prohibiting any new allocations, he added.

Prospects for gaining an FM license improved about a year ago when it was believed WRGW could obtain Georgetown

(See WRGW, p. 16)

Research project competition makes fund-hunting tougher

RESEARCH, from p. 1

dergraduates and two graduate students.

Once a project has been approved by the Committee, the faculty member who submitted the project attempts to find a sponsor to finance his research. Sponsors may come from federal agencies or private industries interested in the research area.

The potential sponsor will review the proposal and decide whether or not to award a grant or a contract to support the research. The budget a sponsor appropriates for the funding usually matches the estimated budget of the original proposal.

Lange believes sponsored research makes possible a "mutually supportive relationship" that both expands the knowledge of the faculty member and allows students to gain first-hand experience

through active participation in the research.

Lange said sponsored research is in no way particular to GW, nor to Washington area universities. Most larger universities engage in sponsored research, according to Lange. Two years ago, GW was 61st in line to get federal research funds among major universities.

On occasion, GW has attempted to share its research work with other universities, but Lange admits that these have all been abortive efforts due to a lack of central coordination.

However, available research funds are diminishing throughout the country while competition for funds is getting tighter. For that reason, the Committee sometimes allocates small grants to faculty members in order for them to begin preliminary investigative work in the hope that they might later attract funds.

Advertisement Deadlines

Friday noon for Monday's issue
Tuesday noon for Thursday's issue

"Deadlines must be enforced!"

THE END IS NEAR!

Attention Students

If you have moved since registration you must inform the Registrar's Office (1st floor Rice Hall) so that your entry in the 1979-1980 Student Directory will be correct. If you don't want your name in the Directory at all, you must also fill out the appropriate form in the Registrar's Office. The best day to do both of these is on Friday, October 5th. With your cooperation we can make a more accurate and precise Student Directory. Thanks for your help.

The Student Directory Staff

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For more information, call Hillel 2129 F st. NW, at 338-4747.

Are you a junior or senior interested in working at the

State Department for 40-hours a week during a semester while getting practical experience and earning nine elective credits toward your degree?

Or, at the Organization of American States (3-6 hours credit for a 15-20 hour week.) (Graduate students are also eligible, under somewhat different conditions.)

SPIA's Committee on Work-Study and Internships will be meeting soon to recommend students for several internship possibilities. (See the list below.) If you would like an opportunity to work where the action is, then come to Building CC, Room 102 for details.

SEMESTER-LONG POSITIONS AVAILABLE

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Bureau of International Organization Affairs (IO), State Department
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African Bureau (GRADUATE STUDENTS ONLY), State Department

AMERICAN CANCER SOCIETY

*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

GWUSA Vacancy

GWUSA Vice-President for Student Activities

This position is one of responsibility. The VP for Student Activities is responsible for:

- 1) advising, assisting, and coordinating activities of student organizations;
- 2) serving as a liaison between GWUSA and the Student Activities Office as well as other campus organizations;
- 3) being informed of, and making recommendations on the policies, programs, and operation of the Student Activities Office;
- 4) investigating student matters and assisting the Student Association President.

The deadline for applying for this position will be October 4, 1979. Please contact Pete Aloe (GWUSA President) 676-7100.

Faced expulsion

GW quits ECAC over television deal

ECAC, from p. 1

more exposure than the ECAC. The television package was developed last Spring by all the Eastern Eight teams in an effort to get exposure on television. All Eastern Eight teams are members of the ECAC.

Earlier this month Faris said he joined in the package knowing it was against ECAC rules and that there was a strong possibility GW, along with the other Eastern Eight teams, would be expelled for it. Since GW was not getting any television exposure as a member of the ECAC, it would be no great loss if the University had to forfeit its membership, Faris said.

Along with GW, Eastern Eight members Rutgers, Massachusetts,



Robert K. Faris
Men's Athletic Director

Duquesne, St. Bonaventure and West Virginia have resigned from the ECAC. Of the other two Eastern Eight members, Pittsburgh has not been an ECAC member for several years, and Villanova has decided to remain

in the Eastern Eight and the ECAC.

GW joined the ECAC 10 years ago after it resigned from the Southern Conference following the 1969-70 school year. According to Faris, GW joined the ECAC to gain exposure and respectability for its teams.

However, since GW's "affiliation with the Eastern Eight offers our total athletic program more opportunities than we would receive through membership in the ECAC," the University's resignation would have little effect on the men's sports program.

Elliott reacts favorably to new proposal

BOARD, from p. 1

encourage involvement by young alumni, since he felt it likely that recent alumni would be selected under the proposal. Elliott said the alumni association has expressed interest in involving more recent GW graduates.

The proposal, in the form of a resolution, will come before the full GWUSA senate next week. Aloe, Rigdon and Katz all said they expect it to pass easily.

Though Aloe and Rigdon both emphasized this proposal was separate from efforts to place a student on the board, Aloe said, "We still believe student membership on the Board of Trustees is important and we will continue to push for it."

WRGW scraps costly FM plan

WRGW, from p. 15

University's radio station, WGTB, after the university's board of trustees surrendered their license.

However, Lowry said in order to obtain the lease for WGTB, WRGW would have to undergo a programming change. The radio station would have to gear its interest to a wider range of D.C. listeners while still being answerable to the University. WGTB, which was known for espousing an "underground, alternative format," according to Lowry, neglected to serve the Georgetown University students.

If WRGW were to assume the lease, Lowry said, the station would have to deviate from its main interest at the present, which is serving the GW community.

WGTB's license has since been transferred to a station at the University of the District of Columbia (UDC).

Lowry said in three years, WRGW may attempt to challenge UDC for their license. However, he feels the station is heading in the right direction and accomplishing its goal to serve the students' interests.

He said that as an AM carrier, WRGW is "dictating music to students and not to sponsors."

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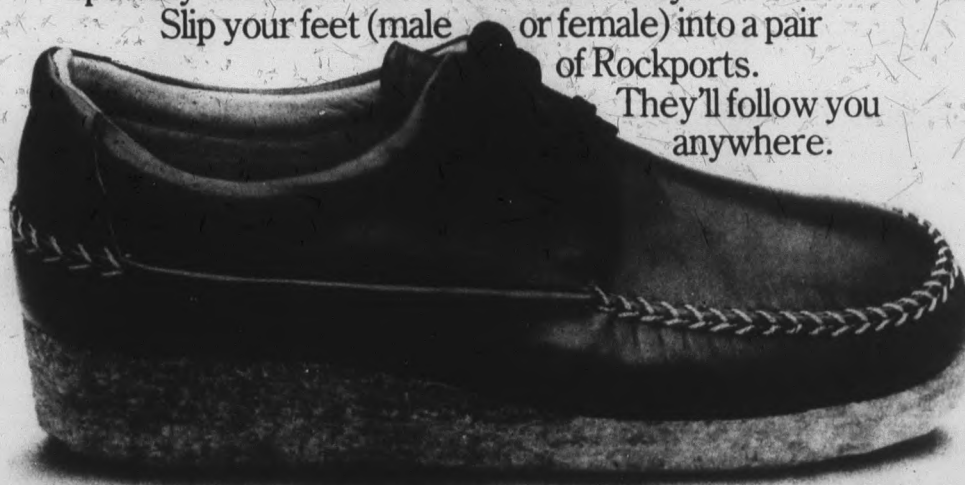
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Editorials

One step closer

A proposal by GWUSA Senator-at-large Jay Rigdon that would allow GWUSA to nominate two members to the University Board of Trustees each year elicited a favorable reaction from University President Lloyd H. Elliott. Although this is not quite the same thing as having a student representative on the Board, it is a major step in the right direction.

Elliott would not predict how the Board would react to the proposal, but he did say the new proposal had an advantage in that there would be no conflict of interest problem. The proposal encourages involvement by young alumni, which should please the Administration, the Alumni Association, and the Board of Trustees; not to mention current students who will be more closely represented by recent graduates.

The proposal, in the form of a resolution, will come before the full GWUSA senate next week and all indications are that it will pass easily. It is important to note that GWUSA is still striving for a student member on the Board despite these promising efforts toward a new solution to the problem.

If all goes well and the most optimistic predictions hold, GWUSA will still need to develop guidelines for the selection of the two members. Perhaps, with careful control of this process, it could be insured that political favoritism plays no part while student sentiment is accurately represented.

Crowded law students

The National Law Center is one of GW's most prestigious divisions, a section of the University we can all be proud of. The maintenance of functional facilities for that school should certainly be a major priority within the University.

Law students have indicated, and Head Librarian Prof. Hugh Y. Bernard confirmed, that the law library is experiencing space problems, particularly in providing seating for students. Bernard said changes will need to be made soon to accommodate the library's growing collection.

We hope those involved in University budgeting will recognize the tremendous importance of providing study space in a school as demanding as the National Law Center.

As expressed by Associate Law Librarian Robert S. Bidwell, "The only obstacle to achieving a solution for the overcrowding problem is funding."

A committee has been established to evaluate solutions to the growing problem of overcrowding. We hope they will be encouraged to consider all options, even those which may require expansion of the small law school facility. We hope their hands will not be tied by strict financial restraints.

Our University has been blessed in recent years with a margin of financial security. We would not advocate that this money be squandered. But it is important that the University does not skimp when expenses are justified, as they are in this case, by the needs of its students.

A thousand students attend law school here, in three small buildings that house classrooms, administrative offices, and the library. A little money, or even a lot of money if necessary, spent to maintain good study facilities for one of the most notable institutions in our University system is money well spent.

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Mark Johnson

He's no magic man

Having been given the "go ahead" from his mother and wife, which supposedly frees him from guilt feelings, many speculators now feel that Senator Ted Kennedy will contest President Carter for the Democratic nomination in 1980. Indeed, long before he semi-officially "made himself available" to the electorate, there were draft Kennedy movements all over the country and now, with this revelation of familial approval of his candidacy, endorsements and promises of support have come from others still, including the GW College Democrats.

The prevailing rationale for dumping incumbent-candidate Jimmy Carter appears to be that he hasn't done anything substantial for the country. Jimmy Carter has not lived up to campaign promises and expectations, and thereby has let the American public down, say most critics. A good number of these disappointed voters seem to feel that Ted Kennedy will solve the problems and get the country back in good health. But, of course, no one knows for sure that Kennedy will be a better president than Carter, or even as good a president as far as policy-making and implementation goes.

As someone who has studied the American Presidency, it is my modest belief that people don't necessarily vote for a candidate on the basis of his stance on the issues, because the average voter doesn't have that strong a grasp of the issues. Therefore he or she votes for the "image" of the candidate. This is to say that the voter bases his choice on the type of person he or she perceives the candidate to be (or is led to believe he is), and thus how the candidate will perform throughout the term. Again, for the most part, issues do not enter prominently into this decision-making process.

Ben Herring

Taking sex seriously

At G.W., particularly in the Fall, some outward cringing can be observed from new students who encounter posters distributed by G.W.'s Gay People's Alliance. Coming from rural ignorance to urban liberalism can be unsettling, particularly when dealing with such a critical, yet submerged issue. On the other extreme, one can observe students who will proclaim vociferously that this issue "doesn't bother me!"

There seem to be uncomfortable reactions by just about everyone dealing with or encountering the Alliance. The unofficial word among campus politicians last spring at G.W. election time was that one should neither support nor denounce the gays. Possibly the only people who are not uncomfortable about the Alliance are those who benefit from it, having spent an uncomfortable life around "normal" people.

A G.W. professor, on a recent trip to a communist country, reports that students broke up in laughter upon hearing the protest movement of the Sixties had metamorphosed into Gay lib and Feminism. Such a reaction could be expected in a country with no freedom of press or speech and certainly no desire to liberate its people sexually, but what about ours?

How infantile are the Americans, must be the thoughts of Europeans from sexually liberated countries, upon viewing American television shows such as "The Ropers," "Three's Company" and "Soap." Can you imagine, they must say to each other, Americans middle-aged and above, giggling and acting like teenagers over sex?

How is it that our country can take such an incredibly

And this is why C... currently suffers a "massive loss of affection," as William Raspberry has put it. The fact that he hasn't proved to be the panacea for all our political and social ills, as many thought the "born-again Christian, new breed of politician," would be, voters have become disgruntled with the President. He has not met the expectations many had of him, and consequently, they are ready to discard him.

But a very apropos question is, what is Sen. Kennedy offering that is so much more inspiring. After all, any would-be candidate would talk of solving the country's problems. Perhaps Kennedy himself is offering his health care plan and a no more Mr. Nice Guy attitude when it comes to our national security. Above and beyond this though, his image is really the drawing card. Being a Kennedy, quite naturally whatever charismatic qualities have been attributed to his brothers stand to be lavished on him (although I do not wish to intimate that the Senator has earned no respect on his own merit). A careful inspection may reveal just how a candidate's image may swell (or bust) regardless of his stance on the issues.

Once the candidate wins office and the romance is over, and it usually is after the second year in office, the victor is hard-pressed to appear as the dashing or sacrosanct candidate or potential candidate he once seemed, rather he must deal with the realities of office and this entails admitting his own limitations. As time goes on, the President recovers from "campaign fever." The voter, however, continues to suffer from a "He's a magic man" condition and expects the President to perpetually act the part. This appears to be an inevitable diagnosis, no matter who might be in office.

Mark Johnson is a junior majoring in political science.

childish stance on sexuality, when we are one of the most advanced and educated nations on earth? The media awareness of sexuality as expressed in T.V. sit-coms may be beneficial only in that it does bring sexual issues to public attention, but it certainly doesn't lend any respect to these issues or promote any serious study of them.

In an age where mankind has actually landed on the moon, society is only beginning to take the issue of sexuality out of the closet, where it has existed along side of lepers, mental patients, female menstruation, and other symbols of human ignorance and persecution.

The biologists now say that human attraction may indeed be triggered biochemically, as in animals and insects, by pheromones, powerful molecular scents so potent that we are not even aware of smelling them.

The truth should not scare anyone. We have everything to gain and nothing to lose by making ourselves less ignorant of what makes us, human beings, tick. Mental problems linked to sex are probably more prevalent and cause more anguish than any other type of mental illness. The promise that research into this area holds for the general condition of mankind are vast.

Practically every issue concerning human relations is inexorably bound up in sex, either overt or subliminal. Isn't it time we studied it in an open atmosphere with free scientific exchange? Or should we continue to shroud this essential need of mankind in supposed morality, like children who become pregnant, because their parents didn't want them to learn about sex?

Ben Herring is a senior majoring in English and theater

Praise for Pete Aloe

I rarely agree with Howard Graubard, publicly or privately, about anything, but Howard's letter of Sept. 24 was very sensible.

Especially his praise for Pete Aloe. Pete Aloe is the president of the GW Student Association (GWUSA). Over the past months Pete has done a very fine job with the organization of his cabinet and the execution of his duties.

Pete Aloe has been responsible for a number of constructive acts that are sure to enhance GW. For example, at this moment, Pete and several of his colleagues are working on a car pooling system. Such a program saves energy and can save riders greatly needed dollars to pay for their very expensive books at the GW Bookstore.

The externship program, which Aloe helped organize, is a very useful tool for students to meet alumni who are in professions that they have a future interest in.

One person who works with Pete Aloe, on a daily basis, is GWUSA Executive Vice-President Jonathan

Katz. Katz has nothing but praise for the GWUSA president. Katz asserts that "Pete is the hardest working, and most able president I have ever seen." Katz added that Pete is more able than his predecessors and that the GWUSA Executive Board is a team effort. Katz

John R. Saler

is also happy with Pete's cabinet choices. The vice president added that Pete has enhanced all of the University committees with competent-hard working people. Katz said that many of the committees used to be "obscure," but now they are viable entities.

Aloe has also gotten freshmen involved with his growing campus organization. One such freshman is Jim Wong. Wong is compiling data for the student directory. According to Katz, Wong has sold approximately \$2000 worth of advertising space in the directory and it will be available this semester.

Aloe has made a concerted effort to pull student leaders together and to give GWUSA the much needed credibility it has lacked in the past. I hope other student leaders and administrative officials take a lesson from the GWUSA president.

John Saler is a senior majoring in communications.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

Scorecard

volleyball/GW loses to Navy; defeats Howard University

by Earle Kimel

Hatchet Staff Writer

The GW volleyball team suffered a disappointing evening Tuesday - dropping the opening match of a doubleheader to Navy, while losing starting hitter Lori Ondusko in the process. GW salvaged some consolation by blowing away Howard University in the second match, securing a 10-2 season record.

In the first game against Navy, GW scored six straight points en route to a 10-5 lead. Navy came back with seven points off the same server, and momentum carried them to a 15-14 victory.

The second game, a 15-13 GW win, was a nip and tuck battle, with the score tied four times in the late stages of the contest. GW's Ondusko drilled the game winner through flatfooted opponents.

The third game, a 15-10 loss, was another hard fought contest. Tragically struck when Ondusko went down with a severely sprained ankle.

"Neither team was in the match mentally. At times there was a lack of concentration and people were making mental errors that they normally would not make," commented GW coach Pat Sullivan after the game. She also singled out Sara Bonthuis, for her overall play and Ondusko for her offensive contributions.

The Howard University match was decided from the start. GW scored 13 unanswered points while coasting to a 15-1 victory in the first game. The second game, a 15-6 GW decision, was marked by free substitutions. Sophomore Sara Bonthuis, freshmen Tracey Eberle and Cathy Sokol all had solid performances.

Since the only two losses have been against Navy, naturally some players have developed strong feelings on the rivalry. "Navy and GW are two fairly evenly matched teams. We weren't ourselves on the court today. If we all play our best, we should beat them. Hopefully if we play them in this Saturday's tournament we'll be there on the court mentally," Bonthuis said.

GW's next matches are at the Navy Tournament tomorrow, and Saturday.

soccer/GW 2, Catholic 0

GW's soccer team, ranked 11th in the nation in this week's poll, got off to a slow start yesterday before defeating Catholic University, 2-0 at GW's home field.

The Colonials dominated much of the action in the game, but took a while to get things clicking so they could score.

Farid Al-Awadi put in GW's first goal on an assist from fullback Kevin Dill at the beginning of the second half. Until then GW was not able to capitalize on several opportunities in front of the Cardinals' goal.

GW's second goal came soon afterwards and was scored by Mohammad Pasikhani as he kicked in a rebound of a shot by Meiji Stewart.

The Colonials are now 4-0 and will travel this weekend to the William & Mary tournament in Williamsburg, Va.

-Charles Barthold

Water polo more than a game at GW

WATER POLO, from p. 20

whom the coach had the opportunity to work with last year. Of their performances last year he says, "They are all outstanding student athletes, very bright and very hard workers."

Last year the overall grade point average of the team was about a 3.5. This factor, as well as the academic attractiveness of the school and the great swimming facilities, has helped Coach Cox tremendously as far as recruiting.

Along with three or four new recruits this year, the team has gained an assistant coach - Dave Enzler. Enzler is from the Northern Virginia Aquatic Club and has a very strong competitive background and is finishing his Masters in Physical Education.

Another great asset to the team is graduate student Kai Palchikoff, whom the Coach respectfully refers to as the "backbone" of the team's organization. Palchikoff is from UCLA and has a very strong water polo background.

His knowledge of the sport enables him to decide on the most effective drills and to clarify some defensive and offensive moves. He is treated with a great deal of respect by the players; a general rule in water polo is if the players wish to remain in the game:

The game itself is not an easy one. The rules are complicated, but basically it is played much like any other sport with a goal. There are six men on each side, one of which is goalie. The other five players move the ball down court and attempt to score. The ball itself is the size of a volleyball.

The rest of the team members are Bill Shipp, Bob Lewis, Jorge Cortina, Gene Protzko, Ed Lussier, Ed Cuccias, Rob Mishaud, Brett Berri and Joe Drollette.



Carl Cox: "They are all outstanding student athletes, very bright and very hard workers."

Sports Calendar

Home games listed in caps		
Today	Women's tennis - GEORGE MASON	2 p.m.
Sept. 28	Golf - at Georgetown	1 p.m.
Sept. 28-29	Volleyball - at Navy Invitational	TBA
Sept. 29	Baseball - CATHOLIC (2)	Noon
	Soccer - at William & Mary Tournament	1 p.m.
Sept. 30	Baseball - HOWARD	Noon
	Soccer - at William & Mary Tournament	1 p.m.
Oct. 1	Golf - at George Mason	1 p.m.
	Baseball - at Catholic	3 p.m.
Oct. 2	Volleyball - SALISBURY, AMERICAN	6:00 p.m.
Oct. 3	Soccer - MARYLAND	3 p.m.
	Baseball - at Georgetown	3 p.m.
	Men's tennis - HOWARD	2 p.m.
	Women's tennis - SALISBURY	3 p.m.

HOMECOMING: Volleyball - Smith Center; Women's tennis - Hains Park; Baseball - West Ellipse; Soccer - 25th and N Sts.; Men's tennis - Recreational Club (McLean, Va.)

Intramural standings will return next Thursday

Women's basketball recruiting: living on the road

RECRUITING, from p. 20

Gehlert does not always travel alone. At times she travels with Mary Saner, women's sports information director, who acted as Gehlert's assistant coach last year. Since taking over the coaching spot, Gehlert believes she may have logged over 3,000 miles looking for players.

Although she prefers to see the player in person, she may employ other techniques to evaluate a potential prospect. For example, she may use films of a player to help determine whether the player will be drafted.

Judy Durda, the Colonials 5'7" guard, is one example of a player recruited this way. "I made the film in late fall of my senior year," said Durda, a native of Brownsville, Pennsylvania. She added that Maureen Frederick, who was the women's coach at the time, made the decision to sign her "solely on the film."

Once Gehlert spots a player or

becomes interested in one recommended by alumni or personal friends (mostly coaches), she may venture to see her play at least once or twice, if she feels she is a valuable prospect.

Later, the player will come to the University, to talk with Gehlert and find out what is expected of her academically and athletically. For example, sophomore Laurie Cann, a 5'5" guard, said she was treated openly and honestly in her dealings with GW's Women's Athletic Department.

Once the decision is made to draft the player, she must first be accepted by the University on the basis of her academic achievement. If she is accepted, then Gehlert will send her a Letter of Intent, a form which is in effect a promise by the athlete to play for no other school except the one that has accepted her.

It is valid only if the player signs the letter.

Gehlert recalls one instance last



Lin Gehlert
women's basketball coach

year in which a high school choice verbally promised to attend GW, but failed to do so. According to Gehlert, she told her she wanted to come to GW but "she wanted to go to a school in Carolina as well."

"After three letters of intent she decided to go with him (the other coach)," said Gehlert. "I just don't respect that."

I'll do everything
I can to beat the
pants off teams
which cheat
in recruiting

Recruiting enticements and cheating are becoming more prevalent in women's college basketball since the sport has increased in popularity.

Such cheating often will take the form of "laundry money," paid visits home or even a more expensive lure. Such tactics are probably scarce in women's sports at this time.

Nevertheless, Gehlert feels frustrated with the limited amount of cheating that exists. "What can you do?" she asked. "The AIW (Association of Intercollegiate Sports for Women) hardly does anything; they don't publicize anything" about violations that occur.

Gehlert vows that if she finds herself playing a team that may have cheated in recruiting, she will handle the situation her own way. "I'll do everything I can to beat the pants off that team," she said.

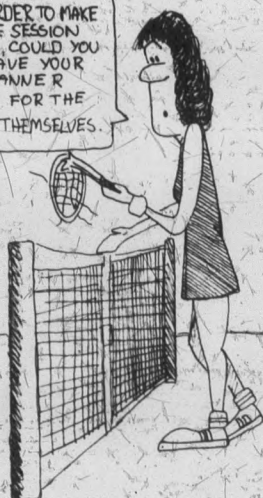
The next article in this series will appear next Thursday and will deal with men's basketball recruiting.

Be a sport and write for the Hatchet. If interested call Charlie at 676-7550.

sports preview / women's tennis

Hoben attempts to carry on winning tradition

DETSY IN ORDER TO MAKE THIS PRACTICE SESSION SUCCESSFUL, COULD YOU PLEASE SAVE YOUR ROSCOE TANNER IMITATION FOR THE MATCHES THEMSELVES.



HERNE © 1979

by Rob Glenn

Hatchet Staff Writer

Pre-season interviews bring out the optimistic sides of most athletic coaches; Sheila Hoben is no exception.

After all, in the four years she has been at GW as the women's tennis coach, she has always compiled winning records. Even though last year's 9-6 record dipped below previous years, a successful playoff performance at Yale, with senior Mary Schaffer placing sixth out of 44 in individual competition, ended the season on an up note.

"Our depth is the best we've ever had," Hoben said. "I would expect that we would do well" this coming season, she said.

Although Hoben is optimistic about the team, this is not a club laden with stars and experience. Graduation took three top players including stand-out Mary Schaffer, who returns this year as an assistant coach.

Out of eight starters, five are newcomers, including freshmen Donna Abrams, Chris Cohen, Anita Sas and Terry Costello. Filling out the roster is junior Bonny Spitalnick and sophomores Sally Bolger, Sharon Gold and Linda Becker.

Hoben expects Becker to fill the void left by Schaffer's departure.

A large and competitive schedule, running through the Fall and then into the Spring, should put this young team to the test. The schedule includes four tournaments and 18 matches. Hoben expects Salisbury State and Mary Baldwin to provide the toughest competition.

A young team like GW is bound to run into difficulties, but Hoben sees this not as a handicap, but as an asset. "We're still growing," Hoben said, which reflects the status of both the tennis program and women's athletics in general.

She sees Title IX and GW's move to Division I as positive steps. "I think the move to Division I is a good idea. It entitles you to top quality competition and more scholarship money," she said.

As for the competition in Division I, the women don't see many surprises in an already top level schedule.

The move to Hains Point will bring matches within jogging distance of the GW campus and might provide the psychological edge of a home court. Always the team booster, Hoben adds, "I think we're worth watching." Without tennis courts on campus the tennis program remains in an infant stage, but Hoben admits, "There's a lot of support from the department."

Hatchet Sports

While it has only been an intramural event in the past at GW and has yet to reach varsity status, water polo is no "rinky dink" sport for men's swimming coach Carl Cox.

The water polo team, which is made up of the men's swimming team, has served as a training ground for the team during the off season and has received added emphasis at GW because of Cox's efforts.

The same group of men who practice four hours a day during the swimming season are still found in the pool five days a week, two hours a day, playing water polo and swimming laps.

From the swimmers standpoint, water polo is the most enjoyable form of training. It provides a chance for the men to interact in a way swimming usually does not allow. Here one finds the usual clowning around between team members, not to mention what might be called healthy aggression.

As one team member put it, "the whole game is what you can get away with under water!"

Ultimately the men would like to see the water polo team become a varsity team, but in the meantime it suffices as a type of pre-season training and an outlet to an otherwise grueling sport.

The water polo team joined the Southern Conference last year and came away from the tournaments with a 5-4 record, not at all bad for their first year in competition.

"The element to win is always there...I'm confident they'll have a winning season. We did quite well last

GW WATER POLO

Cox's efforts lead to added emphasis

by Terri Broad

Hatchet Staff Writer

sports preview / water polo

year; it surprised me, to be honest," Cox said.

Senior John Frederickson says of the team, "We're good. Everyone's played at least one season and we're a real quick team." All the men have high hopes of making it to the regional NCAA playoffs this year. In the words of Cox "...we're not rinky dink!"

From the coach's standpoint, however, it goes much beyond this (though on various occasions the coach himself can be found blocking a few shots with his head). It is, as Cox asserts, "A swim team playing water polo for team cohesiveness."

It produces team spirit, whereas swimming is generally a lone sport. During water polo one sees togetherness; the men think together and

"get on each other" all the time. The importance of this feeling of unity is crucial, said the coach, if the men are to support each other later on.

Cox goes on to say the water is "an equalizer; you can be a big man like John Frederickson or Bob Hogue (each stand about 6'4" or 6'5") or a smaller guy like Toni Roig (who stands about 5'9"), but size and strength doesn't determine the best player. This gives all the guys on the team a chance to gain recognition, in some way or another, on the swim team."

Although it really is a fun sport, the practices prove to be quite rigorous. The men still swim about 3,000 yards a day and work with weights three days a week - twice as a team and once on their own. This helps to get them in shape and serves as an "excellent motivator," Cox said. "Professionally, our weight training is not for body building, rather it is used for specificity of training," he added.

All of this training proves also to have a tremendous psychological effect; it helps the players feel more prepared for their competitors in water polo games, Cox said.

He adds, "It's kind of unique because they're playing so hard to win that they don't even realize the skill involved. This way, I can get them into shape easier because they're not as conscious that they're training."

The team, which Cox labels "a phenomenal bunch of boys," totals 15 swimmers and one diver, most of

(see WATER POLO, p. 19)

Women's basketball recruiting: living on the road

by Rich Katz

Hatchet Staff Writer

This is the second in a series on athletic recruiting at GW.

Although Lin Gehlert, GW's women's basketball coach, has had the opportunity to gain first hand experience in the arduous task of recruiting student-athletes, there are times she wishes she could avoid it.

It has nothing to do with the responsibility of watching the prospective college athletes perform. Rather, the reason lies in long, exhausting trips to various high school basketball tournaments and individual high school games.

Although the total women's basketball budget is \$100,000, Gehlert receives a total of \$2,000 for recruiting; half of that is allocated for transportation. This money is barely enough to cover her extensive scouting trips, which often extend from New York to West Virginia.

Gehlert said she has, on one occasion, driven back from a tournament and arrived in Washington at 5 a.m. because she could not afford to spend the night at a motel.

Gehlert, who is coaching here for the second year, said she is still learning about the process of recruiting. "This is new to me," she said, "but I try to schedule myself so that I may be able to see them (the players)."

She recalled one trip she made last year. "I went to see some games in South West Virginia Thursday night, returned (to Washington) at five in the morning and checked into work on Friday," she said.

Surprisingly, she was able to recover quickly from her long trip the previous evening to drive up to Philadelphia and later to New York and watch some additional basketball tournaments.

(see RECRUITING, p. 19)

